

Sooner or later, anniversaries become major events. The entire staff becomes involved and every facility, road, trail, overlook, historic building—and the museum collection—is impacted. The following articles illustrate how some units of the national park system are meeting the challenge.

Deirdre Shaw

Exhibit Celebrates Glacier's 85th Anniversary

On May 11, 1910, Congress set aside Glacier National Park as a "public pleasuring ground" that was to be preserved in "a state of nature". This summer, Glacier National Park, the Glacier Natural History Association, and the Hockaday Center for the Arts in Kalispell, Montana cooperated on a photographic exhibit celebrating the 85th anniversary of the establishment of Glacier National Park. Sixteen historic images chosen from the nearly 10,000 in the park's collection as well as accompanying captions and text interpret the colorful history of the park's early years; the

Several contemporary black and white photographic images of the park by landscape photographer Marshall Noice complemented the work of the featured historic photographers.

The Hockaday Center staff planned to use the exhibit as a focal point for visiting school groups this fall using resource materials, park publications, and environmental education curricula produced by the park staff and funded by the cooperating association and the NPS Parks As Classrooms program.

Under the supervision of Chief Park Naturalist Cindy Nielsen, cultural resource and interpretive staff members worked together to produce the historic component of the exhibit. The author selected the images, wrote the interpretive text, and assisted Hockaday staff in the installation of the exhibit. George McFarland, Photographic Technician, printed the high-quality exhibit images in the park's darkroom and Interpretive Specialist Bill Hayden produced exhibit labels and text using the park's desktop publishing capabilities.

The Glacier Natural History Association sponsored the exhibit through a donation to the Hockaday Center for the Arts. In a separate but complementary project earlier in the year, GNHA and the museum staff worked together to produce a series of five interpretive postcards featuring historic images from the collection that were offered for sale by the association beginning this summer.

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Touring car on the Going-to-the-Sun Road, Glacier National Park. Photo by T.J. Hileman, c. 1930, courtesy Glacier National Park.

relationship of the Blackfeet, Salish, and Kootenai to the region; the role of the Great Northern Railway in the development of visitor facilities; and the National Park Service.

The work of several photographers is featured in the exhibit: Morton J. Elrod, a biologist who traveled in the area prior to its establishment as a park; Fred Kiser, R.E. Marble, and T.J. Hileman, photographers working for the Great Northern Railway; and George Grant, a well-known National Park Service photographer.